# Digital Content & Channels Intelligence Service

A unique service delivering in-depth coverage of the global content landscape, from free-to-air broadcasters to pay TV and D2C platforms.

## Key Questions Answered

- What is the value of the global TV and video programming market, and how much do the top groups invest in programming, including original, acquired, and sports content?
- Which markets lead in FAST channel adoption, and what is the competitive position of platforms and channel owners?
- How are sports rights valued across different regions and sports properties?
- How are on-demand content catalogs evolving across countries and providers?

#### What We Offer

- Comprehensive data covering broadcasting revenues, program spend, channel distribution (including FAST) and sports rights
- Analysis of on-demand content catalogs, tracking featured titles, exclusivity and genre trends across global providers
- Insightful commentary and reports on industry trends, strategies and market growth
- Expert analyst support via our **Ask an Analyst** service to provide tailored insights and deeper dives into the data



Content has become a key battleground not just for broadcasters and studios but, increasingly, service providers and technology companies.



**Tim Westcott**Senior Principal Analyst

**SPEAK WITH OUR EXPERTS** 

# Delivering strategic intelligence for the content industry



## Key Deliverables



#### **Data-Driven Insights**

Comprehensive databases tracking revenues, programming spend, channel distribution, and sports rights value across **120** markets and **100+** global players.



#### **On-Demand Catalog Tracking**

Dashboard providing catalogue size and make-up of major SVOD platforms in key markets



#### **High-Quality Reports**

Regular reports covering major trends, including FAST channel adoption, sports rights evolution and programming strategies.



#### **Analyst Commentary**

Direct access to analysts for tailored advice, clarification and custom data cuts to address your business needs.

## Scope of Research

#### **Broadcasting Revenues and Programming Spend**

Track revenues from advertising, subscription, and public sources, with detailed analysis of original, acquired and sports programming investments across **120** markets and **100+** groups.

#### **Distribution and Channel Availability**

Analyze the reach of free-to-air, pay TV, and FAST channels across regions, highlighting availability and genre types.

#### **Sports Rights and Values**

Examine key sports rights agreements, ownership, and valuations, providing clarity on strategies, league dynamics, and rights-holder negotiations across markets.

#### **On-Demand Catalog Insights**

Analyze movie and TV content catalogs for leading on-demand providers, tracking genre breakdowns, exclusivity, language and other key metrics across SVOD and AVOD platforms.

#### **Macro Trends and Emerging Services**

Access strategic insights into evolving D2C strategies, content production investments, and the rise of FAST channels, eSports and social media in content distribution.







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